

# I Could Write A Book

Richard Rodgers and Lorenz Hart

♩ = 80

The image shows the piano accompaniment for the song 'I Could Write A Book'. It consists of five systems of music, each with a treble and bass staff. The first system starts with a tempo marking of ♩ = 80. The key signature is one flat (B-flat major). The first system contains measures 1-4 with chords CΔ, Am7, Dm7, G7, CΔ, CΔ, and G7. The second system contains measures 5-8 with chords CΔ, G7, CΔ, C#o7, Dm7, and G7. The first ending (marked '1') contains measures 9-12 with chords C/E, Ab7/Eb, Dm7, G7, Am7, D7/b9, GΔ, and B7. The second ending (marked '2') contains measures 13-16 with chords Em7, Am7, D7, Dm7, G7, Am, AmΔ, Am7, Am6, Gm7, C7, FΔ, Fm7, and Bb7. The final system contains measures 17-20 with chords CΔ, A7, Dm7, G7, C6, Dm7, and G7.

1. 9 C/E Ab<sup>7</sup>/Eb Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> D<sup>7/b9</sup> G<sup>Δ</sup> B<sup>7</sup>

13 Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

2. 17 Am Am<sup>Δ</sup> Am<sup>7</sup> Am<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> Fm<sup>7</sup> B<sup>b7</sup>

21 C<sup>Δ</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>